

# Power House Orchestrations Presents

Voice

## Minnie The Moocher

Words and Music by Cab Calloway and Irving Mills

Arranged by Cy Payne

♩ = 100

♪ = ♯♯

11 **A**  
Hey folks! Heres the sto- ry 'bout

15  
Min-nie the Moo-cher. She was a low down hoo - chie coo cher, She was the rough-est

19 **B**  
tough - est frail... But Min-nie had a heart as big as a whale. Hi - de hi - de hi - de hi,

23  
Ho de ho - de ho - de ho. He - de he - de he - de he.

27 **C**  
Hi - de hi de hi - de hoe. She messed a - round with a

31  
bloke called "Smo ky". She loved him though he was - a co - key. He took her down to

35 **D**  
Chi - na town, and heshowed her how to kick the gong a-round. Hi - de hi - de hi de hi.

39  
Whoah - He - de he - de he - de he

43 **E**  
Hi - de Hi - de hi - de hoe. She had a dream a -

47  
bout the king of Swe - den. Hegave her things that she was need ing. Hegave her a home built of

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Voice

51 **F**  
goldnd steel. A dia-mond car\_ with a plat'num wheels. A Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de hi,

56  
Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho, Shu-de-le-woo-sku-de-le-woo-sku-de-le-woo-sku-de-le-woo-sku-de-le

59  
woo sku-de-le-woo sku-de-le-sku-de-le-woo de-le-woo. Zi-di - di-di-du-da-wu-di-di-du-da-wu-Ski-di-bi da-lou-Zi-di-bi da-wu.

61 **G**  
He gave her his town house, and his rac ing hor ses, each meal she ate was a do - zen cour-sès.

66  
had a mil-lion dol-lars, worth of nick els and dimes, she sat a round and count-ed them all a

69 **H**  
mil - lion times, Hi - de - hi - de - hi - de - hi. Ho - de - ho - de - ho - de - ho.

73  
He - de - he - de - he - de - he. Hi - de - hi - de - hi - de - hi. -

77 *molto rall. .*  
*Colla Voce*  
Poor Min, poor Min, poor Min. - -

The image shows a page of a musical score for voice. It consists of seven staves of music, each with a line number (51, 56, 59, 61, 66, 69, 73, 77) and a key signature of one flat (B-flat). The lyrics are written below the notes. There are several triplets indicated by a '3' above the notes. Performance instructions include 'molto rall.' and 'Colla Voce' at the end of the piece. There are also some boxed letters 'F', 'G', and 'H' above the staves, likely indicating fingerings or breath marks.